



ERIC REDLINGER
86 SOUTH 8TH ST
BROOKLYN NY 11211

eric@ecumedesjours.com
<http://ecumedesjours.com/eric>

Bio

As a programmer and performer, Eric has been researching inter-media collaboration since the late 1980s through his involvement with the European Union funded *Keyworx* project and numerous open-source technology initiatives. Currently, he is developing new streaming media and data protocols to enrich the possibilities for collaborative expression in realtime mixed-media performance environments. His work has been showcased recently at the Ankara International Film Festival, the American Museum of the Moving Image and at the Transmediale festival in Berlin.

In addition to teaching numerous workshops in New York and abroad, he is on the adjunct faculty of the New School University, where he teaches courses on telepresence and realtime digital media synthesis. Deeply committed to education and bridging the digital divide, he can be found most Sundays in New York's East Village at *Mundial*, where he helps host the weekly SHARE audio/visual community gatherings, a place for individuals interested in learning more about the tools and techniques for producing and collaborating with digital media performance to get first-hand experience in a supportive, newcomer-friendly environment.

Eric is also a co-founder of 10base-t interactive, a consulting and solutions company that leverages his experience in cutting-edge digital media production to create custom software/hardware solutions for live webcasting and teleconferencing.